

DAVID J. VAYO
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EDUCATION

The University of Michigan
Doctor of Musical Arts in Composition, 1990

Indiana University
Master of Music in Composition with highest distinction, 1982
Bachelor of Music in Composition and Jazz Studies with high distinction, 1980

ADMINISTRATIVE EXPERIENCE

Head of Composition/Music History/Music Theory Dept., Illinois Wesleyan University, 1999-2019
Coordinator of New Music Activities, Illinois Wesleyan University, 1999-2020

TEACHING EXPERIENCE

Illinois Wesleyan University, 1991-2020
Fern Rosetta Sherff Professor of Composition and Theory (named to endowed professorship 2012)
Composition, Contemporary Music, Improvisation, Orchestration, Electroacoustic Music,
Counterpoint, Theory, Ear Training, Latin American Music, Gateway Colloquium
(Topic: Criticism)
Revised Bachelor of Music in Composition curriculum, 2011, 2000, 1992
Established Concentration in Music Composition, 2008

Connecticut College, New London, 1988-91
Assistant Professor of Music
Composition, Theory, Ear Training, Piano (classical and jazz), Jazz Ensemble, Jazz
Improvisation, Electroacoustic Music, Latin American Music

National University of Costa Rica, 1982-84
Professor of Music
Composition, Music Theory, Notation and Instrumentation

PROFESSIONAL HONORS

ASCAP Standard Awards, 1988- 2015, 2017-present
Echols Distinguished Fellowship for Musicians, Hambidge Center for the Creative Arts and Sciences, 2018
Winner, Andrés Gaos Composition Prize, Municipality of A Coruña, Spain, 2009
Composer Assistance Awards, American Music Center, 2008, 1992
Fellowship, John Simon Guggenheim Memorial Foundation, 2001
Fellowship, Illinois Arts Council, 2000
Co-Winner, Discover America II Competition, Chicago Ensemble, 1996
Winner, Midwest Composers Competition, Carbondale (IL) Community Arts, 1994
First Prize, Third International Spectri Sonori Composition Contest, Tulane University, 1992

PROFESSIONAL HONORS, continued

Winner, Competition for New Music, Pacific Composers Forum, 1992
 Charles E. Ives Scholarship, American Academy and Institute of Arts and Letters, 1988
 Winner, National Capital Area Composers' Consortium Contest, 1988
 Co-Winner, New Music Chicago Excellence in Composition Competition, 1988
 Grand Prize, Composers' Guild Composition Contest, 1988
 Special Citation for Professional Promise, National Association of Composers, USA, 1987
 Winner, John Work Memorial Foundation Competition for Composers, 1985

COMMISSIONS

University of Wisconsin, for faculty trombonist Mark Hetzler: *Entelechy*, 2012
 William Caballero (Principal Horn, Pittsburgh Symphony) and Roger Oyster (Principal Trombone, Kansas City Symphony): *Welsh Incident*, 2011
 Charles Ganelin: *i carry your heart with me* for mezzo-soprano, baritone and piano, 2009
 Prairie Fire Theatre, Bloomington, IL: *Fertile Ground*, 2006
 Riverside (IL) Public School District 96: *We're Rolling a Snowball* and *That Book*, 2006
 National Association of College Wind and Percussion Instructors: *Mosaics and Webs*, 2003
 Illinois Wesleyan University Collegiate Choir: *nocturne*, 2002
 Robert Bray, poet: *Porch Music* for tenor and viola, 1999
 Koussevitzky Music Foundations: *Signals* for Orkest de Volharding, Amsterdam, Netherlands, 1997
 Barlow Endowment for Music Composition: *Awakening of the Heart*, 1997
 Southeastern Composers League: *Septet* for wind quintet and two percussionists (1994)
 St. Louis Symphony: *Eight Poems of William Carlos Williams* for trombonist Roger Oyster, 1994

PUBLISHED COMPOSITIONS

Fantasia Lírica for classical guitar (Italia Guitar Society/Bèrben Series, 2007)
Eight Poems of William Carlos Williams for trombonist (International Trombone Association Press, 1997)
Border Crossing for percussion quartet (Honeyrock, 1988)
 All other compositions published by Growth Medium Music (ASCAP)

COMPACT DISC RECORDINGS

Entelechy (Summit label, 2016)
 Mark Hetzler, trombone; Vincent Fuh, keyboards; Nicolás Morán, bass; Todd Hammes, drums/percussion
Climb (Summit label, 2012)
 Mark Hetzler, trombone, Anthony DiSanza, percussion
Berceuse (Six String Sound label, 2010)
 Aaron Larget-Caplan, guitar
Fantasia Lírica (Italia Guitar Society/Bèrben label, 2007)
 Angelo Favis, guitar
Poem (Centaur label, 1996)
 Earplay ensemble
Wind Quintet (ACA label, 1996)
 Georgia Woodwind Quintet
Study in Carmine and Coral (New Ariel label, 1995)
 Jeffrey Jacob, piano
Border Crossing (Equilibrium label, 1994)
 University of Michigan Percussion Ensemble, Michael Udow, director

ARTIST RESIDENCIES

Hambidge Center for the Creative Arts and Sciences, Rabun Gap, GA, 2018
 Hill House/Crosshatch, Mancelona, MI, 2016
 Madroño Ranch, Medina, TX, 2015
 Brush Creek Foundation for the Arts, Saratoga, WY, 2013
 AIR Studio, Paducah (KY) Arts Alliance, 2012
 Anderson Center for Interdisciplinary Studies, Red Wing, MN, 2011
 The Artists' Enclave at I-Park, East Haddam, CT, 2010
 Lillian E. Smith Center for the Creative Arts, Clayton, GA, 2009
 Wildacres, Little Switzerland, NC, 2008
 Centrum, Port Townsend, WA, 1996
 Blue Mountain Center (NY), 1995
 Banff Centre for the Arts, Alberta, Canada, 1994, 1992
 Virginia Center for the Creative Arts, 1994
 Palenville Interarts Colony (NY), 1993

GUEST COMPOSER APPEARANCES/RESIDENCIES

Dickinson College, 10/24-27/19
 University of Wisconsin/Whitewater, 9/23-24/12
 Universidade Federal do Estado do Rio de Janeiro, Brazil, 8/15-16/11
 Utah Arts Festival, 6/26-27/09
 Williams College, 3/16-17/09
 Payap University, Chiang Mai, Thailand, 7/21/08
 Thailand Composition Festival, Burapha University, Chonburi, 7/16-18/08
 Elmhurst (IL) College, 2/28/08
 Thailand Composition Festival, Srinakharinwirot University, Bangkok, 7/18-20/07
 Grand Teton Music Festival, 8/9/06
 Ebruitez-Vous Festival, Rennes, France, 10/3/04
 University of Memphis, 3/23-24/01 (Imagine 2001 festival)
 CalArts, Valencia, CA, 2/20-21/01
 University of Memphis, 2/25-26/00 (Imagine 2000 festival)
 Indiana University, 7/11-14/96 (Crossroads of Traditions: An Inter-American Composition Workshop)
 Winona State University (MN), 11/7/98 (New Music Festival)
 Arizona State University, 3/27/95
 Southern Illinois University, Carbondale, IL, 9/23/94
 Arts In Celebration festival, Carbondale (IL) Community Arts, 9/23/94
 Macalester College, St. Paul, MN, 2/8/94
 University of Georgia, 11/9/93
 Ambassador Auditorium, Pasadena, CA, 2/21/93
 University of California at Irvine, 2/20/93
 University of Nebraska, 2/13/93
 Powell Symphony Hall, St. Louis, MO, 1/29/93
 Webster University, Webster Groves, MO, 1/29/93
 Butler University, Indianapolis, IN, 4/11/92

PARTICIPATION IN SEMINARS/WORKSHOPS

Frontiers new opera showcase, Fort Worth Opera, 2014
 Composers' Arena, Gaudeamus Foundation, Amsterdam, Netherlands, 1996
 Crossroads of Traditions: An Inter-American Composition Seminar, Indiana University, 1996
 Words and Music: An Inter-American Composition Seminar, Indiana University, 1994
 Charles Ives Center for American Music, New Milford, CT, 1993, 1990, 1988

PARTICIPATION IN SEMINARS/WORKSHOPS, *continued*

Composition and Contemporary Music Seminar, Norfolk (CT) Chamber Music Festival, 1993
 Pierre Boulez Professional Development Seminar, Carnegie Hall, New York, NY, 1993
 Gregg Smith Singers Choral Composition Workshop, Saranac Lake, NY, 1991
 Aspen Center for Advanced Compositional Studies, Aspen, CO, 1987
 June In Buffalo Composers' Seminars, SUNY Buffalo, 1987, 1986

PRESENTATIONS AT PROFESSIONAL CONFERENCES

"IWU Contemporary Music Symposium: 1952 to the Present" (co-presented with Robert Delvin).
 Music Library Association Midwest Chapter Conference, Normal, IL, 10/14/16
 Free Improvisation Workshop
 Thailand Composition Festival, Burapha University, 7/17/08
 "Honoring Local and Global Communities."
 Colloquium in honor of Juan Orrego-Salas, Latin American Music Center, Indiana Univ., 12/4/04
 "On the Teaching of Composition."
 International New Music Festival, University of San Diego, 10/11/97
 "Composition as Creative Resynthesis."
 Crossroads of Traditions: An Inter-American Composition Workshop, Indiana University, 7/12/96
 New Music Festival, Western Illinois University, 3/26/96
 Presentation on *Mother Goose Rhymes* for chamber choir (delivered in Spanish).
 International Contemporary Music Festival, Bogotá, Colombia, 4/24/95
 "Rhythmic Layering in Music of the United States."
 Music and Time Seminar, World Music Days, International Society for Contemporary Music,
 Mexico City, 11/25/93
 "Collage, Montage, and Noise Art: The Roots of an Electroacoustic Aesthetic."
 College Music Society Annual Meeting, Minneapolis, MN, 10/17/93
 "Timbre in Nancarrow's *Studies for Player Piano*."
 Bowling Green State U. New Music and Art Festival, 10/9/93
 Society of Composers Region 6 Conference, University of Central Ok., Edmond, OK, 2/5/93
 College Music Society Annual Meeting, San Diego, CA, 10/30/92
 "*Study in Carmine and Coral*: A Performance-Presentation by the Composer."
 College Music Society Great Lakes Chapter Meeting, University of Kentucky, 4/4/92
 "Weather Report and the Expansion of Jazz Form."
 Bowling Green State U. New Music and Art Festival, 10/5/91
 College Music Society Northeast Chapter Meeting, Bates College, Lewiston, ME, 4/13/91
 "Influences of Other Cultures;" Chair of panel
 Society of Composers Region 6 Conference, University of Texas at Arlington, 3/7/91

PUBLISHED ARTICLES

CD review of *Passageways* by Joseph Levin. *Online Trombone Journal*, Sept. 2004
 "Timbre in Nancarrow's *Studies for Player Piano*." (Bowling Green: *Contemporary Music Forum*, 2003)
 "Rhythmic Layering in Music of the United States" (in translation). (Mexico City: *Pauta*, Jan.- June 1995)
 "Weather Report and the Expansion of Jazz Form." (Bowling Green: *Contemporary Music Forum*, 1995)
 "On the Process of Musical Composition" (Bloomington, IL: *Clockwatch Review*, Vol. 8 #1-2, 1993)
 "En Chiapas, la Tradición se Recupera," *Boletín del Centro De Música Contemporánea* (Costa Rica), Oct. 1986

OTHER PUBLICATIONS

Andrade Malde, Julio: "Interview with Composer David Vayo" (in Spanish). *mundoclasico.com*, 12/7/11
 Foreword to Miller, Michael: *Complete Idiot's Guide to Music Composition* (NYC: Alpha Books, 2005)

UNIVERSITY AWARDS (Illinois Wesleyan University)

Artistic/Scholarly Development Grants, 1991, 1993, 1994, 1998, annually from 2003-18;
 Senior Faculty Research Program grant, 2017-18, 2011-12
 Humanities Series Foundational Grant, 2003-04
 Honorarium, Faculty Colloquium Series, 1998
 Curriculum Development Grant, 1997-98
 Joyce Foundation Junior Faculty Leave, Spring Semester 1994
 Joyce Foundation Summer Travel Grant, 1993

MEMBERSHIPS IN HONORARY SOCIETIES

Phi Kappa Phi
 Pi Kappa Lambda
 Sigma Delta Pi (Hispanic Studies Honorary Society) (Honorary Member)
 Phi Mu Alpha Sinfonia (Honorary Member)

MEMBERSHIPS IN PROFESSIONAL SOCIETIES

American Society of Composers, Authors and Publishers (ASCAP)
 Society of Composers, Inc. (Membership Chair, 1990-2000) (Coordinator, 1993 Region 5 Conference)
 American Composers Forum
 Society for Electroacoustic Music in the United States
 College Music Society, 1988-2020
 Iowa Composers Forum

LANGUAGES

Fluent in Spanish
 Some experience with Dutch, German, Portuguese, French, Thai, Japanese, Mandarin
 Brief study of Cantonese

COMPOSITIONS

Four Ways To Be Human for Chinese orchestra (2020)

Premiere planned for 2021-22 concert season, ZhongHua Chinese Orchestra, Taipei, Taiwan

Three Piano Duets (2019)

Mirroring for shakuhachi and cello (2019)

Archway Gallery, Houston, TX, 11/22/19
 Memorial Classical Music Series, Houston, TX, 11/1/19
 Premiere: First Cumberland Presbyterian Church, Houston, TX, 10/18/19

COMPOSITIONS, continued

Shades of Play for soprano saxophone and percussion (2018)

Performances at Professional Conferences

Premiere: US Navy International Saxophone Symposium, George Mason U., Fairfax, VA, 1/11/19

Concert Performances

University of South Carolina, 3/18/19

University of Memphis, 3/13/19

Crosstown Arts, Memphis, TN, 3/12/19

University of Tennessee, 3/11/19

Valdosta State University (GA), 3/9/19

The Bakery, Atlanta, GA, 3/6/19

Adult and Child for soprano, baritone, koto and harpsichord (2018)

Premiere planned for 2021, Tokyo, Japan

Dark Testament for soprano, trumpet, horn, cello, piano, electronic sound, and lighting (2018) (Poetry: Amit Majmudar)

A Cummings Reading for oboe/English horn, percussion, piano and reciter (2017)

Premiere planned for 2019-20 concert season, Dubuque, IA

We Wonder as We Wander for horn, harp and electronics (2017)

Portal for baritone sax, contrabass and piano (2017)

Concert Performances

Illinois State University, 2/14/18

Premiere: Illinois Wesleyan University, 2/8/18

Ours for jazz pianist (2016)

Lost River for bass viola da gamba and piano (2016)

Songs of Ourselves for baritone voice, two trombones, two percussion and piano (2016) (poetry: Amit Majmudar)

Premiere: Dickinson College, Carlisle, PA, 10/27/19

Bright Talk for flute, clarinet, percussion and piano (2016)

COMPOSITIONS, *continued*

Aura for synthesizer (2015)

Concert Performances

Premiere: Illinois Wesleyan University, 3/9/17

Sueño de Brotar for two cellos and piano (2015)

Ceremony of Yearning for two dizi, suona, soprano sheng, alto sheng, yangqin, guzheng, gaohu, erhu, nanhu, cello, bass and two percussionists (2015)

Concert Performances

Premiere: National Recital Hall, Taipei, Taiwan, 6/8/17 (Little Giant Chinese Chamber Orchestra, Chih-Sheng Chen, cond.)

That Old-Time Nutrition for tenor and piano (2015)

Dance and Song for amplified clavichord (2014)

Times and Places for two pianos (2014)

Concert Performances

Premiere of entire set: Illinois Wesleyan University, 2/26/16 (Khasma Piano Duo)

“Morning Window” (movement I): Cedar Rapids, Iowa, 10/4/14 (Iowa Composers Forum)

Resoundings for five-string electric cello (2014)

Small Change for four ships’ horns

Performances at Festivals

Premiere: Harbour Symphony, St. John’s, Newfoundland, 7/10/14 (Sound Symposium festival)

And Unto Dust for flute, oboe, clarinet, bassoon, horn, violin, viola, cello, bass, piano and electronics (2014)

Concert Performances

Premiere: Illinois Wesleyan University Symposium of Contemporary Music, 3/20/14 (Fifth House Ensemble)

COMPOSITIONS, continued

Chambers for viola, percussion, electronic keyboard, conductor and audience (2014)

Performances at Professional Conferences

Society of Composers National Conference, Univ. of New Mexico, 3/30/19 (Sound Icon)

Concert Performances

Premiere: Illinois Wesleyan University, 1/31/16

Signs and Portents for synthesizer (2014)

Concert Performances

Premiere: Illinois Wesleyan University, 9/27/14

Jazz Jig for Jim for piano (2013)

Concert Performances

Illinois Wesleyan University, 9/27/14

Premiere: Memorial service for poet James McGowan, Illinois Wesleyan University, 4/16/14

Swarm Wind Speak for oboe, trumpet, violin and piano (2013)

Concert Performances

Clarke University, Dubuque, IA, 4/1/14 (Concordance Ensemble)

Performances at Professional Conferences

International Trumpet Festival, Anaheim, CA, 6/19/16

Performances at Festivals

Premiere: Red Note Music Festival, Illinois State University, 4/2/14 (Concordance Ensemble)

Voices for contrabass (2013)

Sandlot for two trumpets and percussion (2013)

Performances at Professional Conferences

Premiere: International Trumpet Guild conference, Valley Forge, PA, 5/23/14

Performances at Festivals

Ball State University New Music Festival, 3/18/17

Winter Into Spring for pipa solo and Chinese orchestra (2013)

Concert Performances

Premiere: National Concert Hall, Taipei, Taiwan, 9/1/13 (Yang Wei, Taipei Liuqin Ensemble)

COMPOSITIONS, continued

Quantum Flux/ Universal Lyre for synthesizer and piano (2013)

Concert Performances

Illinois Wesleyan University, 4/9/13

Premiere: Illinois State University, 4/8/13

Things That Go Bump for piano, synthesizer, keyboard harmonica and bass (2013)

Concert Performances

Illinois Wesleyan University, 4/9/13

Premiere: Illinois State University, 4/8/13

Growth Medium for extended-range glockenspiel and percussion (2012)

Concert Performances

University of Wisconsin/Whitewater, 10/14/14

Danville (IL) Community College, 10/12/14

Northern Illinois University, 10/11/14

Illinois Wesleyan University, 10/9/14

Western Illinois University, 10/8/14

University of Wisconsin Milwaukee, 10/6/14

Premiere: Northern Illinois University, 12/1/13

Stations for violin and piano (2012)

Performances at Festivals

Premiere: Sound Symposium festival, Memorial University of Newfoundland, 7/9/14 (Poltergeist Trio)

Concert Performances

Illinois Wesleyan University, 2/14/17

All Our Strivings for clarinet, keyboard and string chamber orchestra (2012)

Ink Dots for clarinet, viola and percussion (2011)

Dark Energy for contrabassoon and three contrabasses (2011)

Concert Performances

Premiere: University of Hartford (CT), 4/13/14 (Stephen Braunstein, contrabassoon; Hartt Bass Band, Robert Black, Director)

COMPOSITIONS, continued

We Will for vocalist and jazz pianist (2011)

Concert Performances

University of Wisconsin/Whitewater, 9/23/12

Premiere: Calistoga, CA, 10/8/11

Additional performances in concerts by Sonic Exploration Society (jazz group)

Welsh Incident for horn, trombone and narrator(s) (2011)

Performances at Festivals

Premiere: Grand Teton Music Festival, 7/14/11

Aperçu for dectet (2011)

Premiere: A Very Small Consortium, University of Wisconsin/Green Bay, 9/29/11

Color Garden for pipa (2010)

Concert Performances

Premiere: Illinois Wesleyan University, 1/25/11 (Yang Wei)

Entelechy for trombone, keyboards, bass and drums/percussion (2010)

Concert Performances

Pennsylvania State University, 9/4/11

Illinois Wesleyan University, 9/2/11

Premiere: University of Wisconsin, Madison, 4/2/11

Sound and Celebrant for diatonic guzheng and recorded guzheng ensemble (2010)

i carry your heart with me (text by E. E. Cummings) for mezzo-soprano, baritone and piano (2009)

Mackinaw Ekphrasis for two horns, two trombones, percussion, piano/celesta, violin, viola, cello, bass, amplification and projected images (2009)

Concert Performances

Premiere: Illinois Wesleyan University, 2/21/12

Dream Cartoon for violin, cello and harpsichord (2009)

Concert Performances

Premiere: Sumida Triphony Hall, Tokyo, Japan, 3/20/17

COMPOSITIONS, continued

Weave for Chinese plucked-string ensemble (2009)

Concert Performances

Singapore, 2018 (Taipei Liuqin Ensemble)

Premiere: National Concert Hall, Taipei, Taiwan, 12/30/15 (Taipei Liuqin Ensemble)

Enlightenment for flute, clarinet, violin, cello and piano (2008)

Concert Performances

Illinois Wesleyan University Symposium of Contemporary Music, 10/3/09 (ONIX Ensemble)

Premiere: University of Iowa, 10/1/09 (ONIX Ensemble)

Performances at Festivals

Foro Internacional de Música Nueva “Manuel Enríquez,” Centro Nacional de las Artes,
Mexico City, 5/25/10 (ONIX Ensemble)

Orion for piano and percussion (2008)

Performances at Professional Conferences

Iowa Composers’ Forum Spring Festival, University of Iowa, 2/15/14 (Univ. of Iowa Center for
New Music)

College Music Society National Conference, San Diego, CA, 11/15/12 (Duo Matre)

Concert Performances

Illinois Wesleyan University, 3/25/10 (Thierry Miroglio/Ancuza Aprodu)

Premiere: Williams College, 3/17/09 (Thierry Miroglio/Ancuza Aprodu)

Moon and Sun for erhu, zheng, percussion and choir (2007)

Concert Performances

Premiere: Illinois Wesleyan University, 11/9/08 (Orchid Ensemble with IWU Collegiate Choir)

Berceuse for guitar (2007)

Performances at Professional Conferences

Society of Composers, Inc. Region V Conference/ Iowa Composers Forum Fall Festival, 10/8/09

Thailand Composition Festival, Burapha University, 7/17/08

Concert Performances

Dover, NH, 4/1/11

Harvard University, 2/4/11

MAVerick Ensemble, Chicago, IL, 1/30/11

Loring-Greenough House, Jamaica Plain, MA, 12/15/10

Burlington, MA, 10/8/10

Hartford (CT) Public Library, 5/8/10 (New Music Hartford)

Cambridge, MA (house concert), 5/8/10

Cambridge, MA (house concert), 5/19/10

Premiere: St. Paul’s Church, Brookline, MA, 5/30/08

COMPOSITIONS, continued

Mystery Play for zheng and string quartet (2007)

Fertile Ground, musical for vocalists and 14-piece ensemble (2007)

Professional Showcases

Frontiers, Fort Worth Opera, 5/9/14 (excerpts)

Staged Productions

Premiere performances: Illinois Wesleyan University, 3/28, 3/30, 4/1, 4/2/10 (IWU Opera Theatre, Prairie Fire Theatre)

Concert Performances of excerpt (“The Place I Love”)

University of Southern Indiana, Evansville, IN, 10/17/18

St. Thomas Episcopal Church, Terrace Park, OH, 9/15 (four performances)

We’re Rolling a Snowball and *That Book* for children’s choir and piano (text: Joan Vayo) (2006)

Performances at Festivals

Music in the Shape of a Pear Festival, Luther College/Iowa Composers Forum, Decorah, IA, 2/4/12

Concert Performances

Oneota Valley Youth Choirs, Decorah, IA, 3/26/12

Premiere: Central School, Riverside, IL, 5/9/07

Tell Me What You Think of Me: A Monodrama in Twenty-Six Letters, for vocalist and assistant (2006)

Performances at Festivals

New Music Festival, University of Nebraska at Kearney, 9/27/19

Concert Performances

Montauk Historic Site, Clermont, IA, 10/7/18

Cedar Rock/Walter House, Quasqueton, IA, 10/6/18

Premiere: Elmhurst (IL) College, 2/28/08

Flower Thought for viola (2006)

Concert Performances

University of Wisconsin/Whitewater, 9/23/12

Thailand Composition Festival, Silpakorn University, Bangkok, 7/23/09

Elmhurst (IL) College, 2/28/08

Premiere: Illinois Wesleyan University, 11/11/06

Climb for trombone and percussion (2005)

Concert Performances

Illinois Wesleyan University, 9/20/09

University of Wisconsin (Madison), 9/17/09

Premiere: Grand Teton Music Festival, Jackson Hole, WY, 8/9/06

COMPOSITIONS, continued

Tangram for flute, clarinet, violin, cello, percussion, piano, soprano and baritone (2005)

Sandpails (texts: James McGowan) for baritone, violin, viola, cello, piano and soundtrack (2005)

Concert Performances

Premiere of entire song cycle: Illinois Wesleyan University, 3/10/11

Premiere of "Quiet Poem," mvt. 4: Illinois Wesleyan University, 3/8/05

Premieres of "Eden," "Animal Poem," "Jig for James Joyce:" Illinois Wesleyan University,
11/13/05

Premiere of "Little Venice, Mykonos:" Illinois Wesleyan University, 3/17/06

Broadcasts

"Quiet Poem:" "Great Songs," Hawaii Public Radio, 2006

Seis Cosechas for clarinet, bassoon and piano (2004)

Performances at Festivals

Belvedere Festival, Memphis, TN, 6/25/10 (Luna Nova Ensemble)

Premiere: Foro Internacional de Música Contemporánea "Manuel Enríquez," Palacio Nacional de
Bellas Artes, Mexico City, 5/10/06

Performances at Professional Conferences

Society of Composers Region V Conference, Augustana College, Rock Island, IL, 10/2/10

Concert Performances

Illinois Wesleyan University, 10/7/16

University of Minnesota, Duluth (excerpts), 4/23/10 (Luna Nova Ensemble)

Beethoven Club, Memphis, TN (excerpts), 4/18/10 (Luna Nova Ensemble)

Short Subject for two euphoniums and two tubas (2004)

Performances at Professional Conferences

Society of Composers Region VI Conference, Henderson State University, Arkadelphia, AR,
3/7/14

Concert Performances

Premiere: Illinois Wesleyan University, 2/24/08

Mosaics and Webs for flute, saxophone, trumpet, trombone, tuba, percussion (2003)

Performances at Professional Conferences

Premiere: 4/15/04, Minneapolis, MN (National conference, National Association
of College Wind and Percussion Instructors)

Fanfare for Four for two trumpets and two trombones (2003)

Concert Performances

Premiere: 11/6/03, Illinois Wesleyan University

COMPOSITIONS, continued

Fantasia Lirica for classical guitar (2003)**Performances at Professional Conferences**

Society of Composers Region V Conference, Clarke College, Dubuque, IA, 2/23/07
 Composers in Community conference, Northwestern College, Orange City, IA, 9/30/06

Concert Performances

Elmhurst (IL) College, 2/28/08
 Zhou B. Center, Chicago, IL, 4/21/07 (Chicago Composers Forum/ MAVerick Ensemble)
 Grand Rapids Community College (MI), 10/6/04
 Laredo Community College, Laredo, TX, 4/20/04
 Illinois Wesleyan University, 3/11/04
 Premiere: 1/20/04, Illinois State University (Angelo Favis, guitar)

Arms Length, dance composition for prepared upright piano (2003)

Premiere performances: Illinois Wesleyan University, 1/28 through 2/2/03

Three for Two for two clarinets (2002)**Performances at Professional Conferences**

Iowa Composers Forum Spring Festival, 3/28/14
 Society of Composers Annual Conference, University of North Carolina at Greensboro, 10/14/05

Performances at Festivals

Thailand Composition Festival, Srinakharinwirot University, Bangkok, 7/19/07 (movements 1/2)
 Sound One Festival, University of Illinois, 4/29/04

Concert Performances

Eastern Illinois University, 11/17/11
 Southern Illinois University, ca. 11/1/11
 MAVerick Ensemble, Chicago, IL, 4/10/05

nocturne for choir (2002)**Performances at Festivals**

Ebruitez-Vous Festival, Rennes, France, 10/4/04
 Premiere: Ebruitez-Vous Festival, Rennes, France, 10/3/04

Concert Performances

Illinois Wesleyan University, 4/17/11

Wellspring for chamber orchestra (2001)**Concert Performances**

Chicago Composers' Orchestra, St. James Cathedral, Chicago, 10/12/13
 Orquesta Sinfónica de Galicia, A Coruña, Spain, 11/11/11
 Premiere: Orquesta Sinfónica de Galicia, Santiago de Compostela, Spain, 11/10/11

COMPOSITIONS, continued

Scuttlings and Scramblings for bass clarinet or clarinet and harpsichord (2000)

Concert Performances

Sumida Triphony Hall, Tokyo, Japan, 3/20/17

Tokyo, Japan, 3/19/16

Rotterdam, Netherlands, 2/18/04

Venlo, Netherlands, 2/8/04

Premiere: De IJsbreker, Amsterdam Netherlands, 2/1/04 (Harry Sparnaay, bass clarinet; Annelie deMan, harpsichord)

Reach for jazz ensemble (1999)

Performances at Professional Conferences

Society of Composers National Conference, University of South Carolina, 11/12/11

Concert Performances

Premiere: Illinois Wesleyan Univ. Jazz Ensemble, David Vayo, conductor, 3/7/03

Porch Music for tenor and viola (1999)

Commissioned by poet Robert Bray

Performances at Festivals

Tutti New Music Festival, Denison University, Granville, OH, 2/28/04

Concert Performances

St. Petersburg, FL, 1/11/02 (Tampa Bay Composers Forum)

Illinois Wesleyan University, 3/28/00

Septet for woodwind quintet and two percussionists (1998)

Commissioned by Southeastern Composers League

Performances at Professional Conferences

Premiere: National Association of College Wind and Percussion Instructors conference, Ball State University, Muncie, IN, 1/24/99

Concert Performances

Butler University, Indianapolis, IN, 1/24/99

University of Georgia, 3/30/99

Awakening of the Heart for violin, cello and piano (1998)

Commissioned by The Barlow Endowment for Music Composition

Performances at Festivals

Utah Arts Festival, Salt Lake City, 6/27/09

World Music Days, International Society for Contemporary Music, Hong Kong City Hall Concert Hall, 11/30/07 (Sher Jie, Ensemble, Sichuan Conservatory, China)

COMPOSITIONS: *Awakening of the Heart*, continued

Concert Performances

University of Iowa Center for New Music, 12/8/08

Ohio State University, 4/9/07

Premiere: Illinois Wesleyan University, 4/14/06 (New York New Music Ensemble)

Music for Violin (1997)**Performances at Professional Conferences**

Society of Composers National Conference, New Mexico Museum of Art, Santa Fe, NM, 4/4/09

Concert Performances

Illinois Wesleyan University, 3/27/08

University of Louisville, 3/18/08

University of Louisiana at Lafayette, 2/29/08

Ohio State University, 2/18/08

Premiere: Rockville, MD, 8/23/99

Signals for woodwinds, brass, electric bass, piano (1997)**Concert Performances**

Stedelijk Museum, Amsterdam, Netherlands, 5/1/99

Arnhem, Netherlands, 4/29/99

Enschede, Netherlands, 4/18/99

Premiere: Melkweg/De Max, Amsterdam, Netherlands, 4/7/99

Molly and the Opposite Elf, children's musical play for actors and chamber ensemble (1996)**Concert Performances**

Illinois Wesleyan University, 2/28/97

Premiere: Illinois Wesleyan University, 2/27/97

Play of Hands for amplified harpsichord (1996)**Concert Performances**

Sumida Triphony Hall, Tokyo, Japan, 3/20/17

Illinois Wesleyan University Symposium of Contemporary Music, 2/9/08 (Annelie de Man)

Tokyo, Japan, 7/13/04

Eindhoven, Netherlands, 4/13/99

Premiere: Illinois Wesleyan University, 11/5/98

Illinois Wesleyan University, 11/10/98 (Faculty Colloquium Series)

Music for Wind Ensemble (1995)**Concert Performances**

Illinois Wesleyan University, 4/18/00

Premiere: Illinois Wesleyan University, 12/1/95

COMPOSITIONS, continued

Eight Poems of William Carlos Williams for trombonist (1994)**Performances at Festivals**

International Trombone Festival, University of Illinois, 5/28/97

Performances at Professional Conferences

“The Sea-Elephant,” movement VII: Society of Composers Annual Conference,
Florida International University, Miami, FL, 3/8/97

Concert Performances

Illinois Wesleyan University, 11/19/11

Augustana College, Rock Island, IL, 11/16/11

University of Colorado, Boulder, 10/30/09

University of Colorado, Boulder, 10/29/09

University of Wisconsin (Madison), 11/1/08

California Institute of the Arts, 3/16/05

San Antonio College (TX), 9/26/00

Eastern Illinois University, 2/29/96

Illinois Wesleyan University, 2/21/96

University of Evansville (IN), 11/14/95

Premiere: St. Louis Symphony chamber music series, 4/3/95 (Roger Oyster)

Wings for cello and piano (1993)**Performances at Festivals**

Foro Internacional de Música Nueva “Manuel Enríquez,” Mexico City, 6/5/14 (Cello Alterno)

Thailand Composition Festival, Srinakharinwirot University, Bangkok, 7/19/07

Imagine 2001 festival, University of Memphis, 3/23/01

New Music Festival, Western Illinois University, 3/25/96

Performances at Professional Conferences

Iowa Composers Forum Festival of New Music, 11/4/07

Society of Composers Region 5 Conference, Ohio University, 10/20/95

Society of Composers Region 3 Conference, Temple University, Philadelphia, PA, 10/29/94

Music Library Association Midwest Regional Conference, Bloomington, IL, 10/27/94

Performances at Professional Symposia

Premiere: Composition and Contemporary Music Seminar, Norfolk (CT) Chamber Music Festival,
6/25/93

Concert Performances

Porter House Museum, Decorah, IA, 3/24/18

Illinois Wesleyan University, 3/22/18

Butler University, 3/20/18

St. Mary’s College (IN), 3/19/18

University of Seoul, Korea, 10/30/15 (Suwon Music Society)

Illinois Wesleyan University, 9/14/08

Luther College, 9/7/08

Weill Recital Hall, New York, NY, 6/4/08

Grinnell (IA) College, 4/5/08

Iowa State University, 3/27/08

University of Chicago, 1/29/08

COMPOSITIONS: *Wings*, Concert Performances, continued

Illinois State University, 3/11/07
 Chicago, IL, 2/20/07 (Chicago Ensemble)
 University of Chicago, 2/18/07 (Chicago Ensemble)
 Illinois State University, 1/30/07
 Grand Valley State University, Allendale, MI, 9/12/04
 University of Wisconsin, Whitewater, WI, 9/9/04
 West Virginia University, 9/16/01
 New Directions concert series, Bakersfield (CA) Symphony, 3/4/01
 Teatro Goiania, Goianas, Brazil, 12/4/00
 Federal University of Goias, Goiania, Brazil, 11/29/00
 Culver City (CA) Chamber Series, 9/19/99
 Medellín, Colombia, 3/18/97
 Teatro Libre, Bogotá, Colombia, 3/17/97
 University of Evansville, 2/6/97
 Monteverde, Costa Rica, 1/3/97
 Indiana University, 7/13/96
 Three Arts Club, Chicago, IL 6/11/96
 University of Chicago, 6/9/96
 Ohio State University, 5/13/96
 Taiwan, Republic of China (two performances in 1996)
 Speculum Musicae, Settlement Music School, Philadelphia, 12/11/95
 University of Southern California, 4/95
 Illinois Wesleyan University, 3/18/95
 Illinois Wesleyan University, 10/30/94
 Ohio State University, 6/9/94 (Central Ohio Composers' Alliance)
 University of Southern California, 3/6/94

Broadcasts

Federal University of Goias, Goiania, Brazil, 12/13/00
 "Music in Mid-Ohio," WOSU-FM, Columbus, OH, 4/10/95

Prayer: In Memoriam Olivier Messiaen for organ (1992)

Performances at Professional Conferences

College Music Society Annual Conference, San Francisco, CA, 11/4/04
 Society of Composers National Conference, Indiana University, 4/17/98
 American Guild of Organists Southern Regional Conf., Birmingham, AL, 7/9/97
 College Music Society Annual Conference, Atlanta, GA, 10/24/96
 Society of Composers Region 4 Conf., Stetson University, DeLand, FL, 11/4/95

Performances at Festivals

World Music Days, International Society for Contemporary Music, Yokohama, Japan, 10/3/01
 Lipa New Music Festival, Iowa State University, 10/26/96

Concert Performances

Illinois Wesleyan University, 3/28/09
 St. Mary's Cathedral, San Francisco, CA, 7/18/04
 Stetson University, Deland, FL, 1/97
 Premiere: Evelyn Chapel, Illinois Wesleyan University, 11/12/92

Broadcasts

Slovenia, 2003
 WCBU, Peoria, IL, 12/13/92

COMPOSITIONS, continued

Wind Quintet (1992)**Performances at Professional Symposia**

Seventh Symposium for New Woodwind Quintet Music, University of Georgia, 4/16/93

Performances at Professional Conferences

Society of Composers Region 5 Conf., Ball State Univ., Muncie, IN, 2/10/01

Society of Composers Region 7 Conf., Arizona State University, 10/26/96

Performances at Festivals

University of Missouri New Music Festival, 4/5/02 (Missouri Wind Quintet)

International New Music Festival "Manuel Enríquez," Mexico City, 5/27/99

International Double Reed Festival, Rotterdam, Netherlands, 8/31/95

Arts In Celebration festival, Carbondale, IL, 9/23/94 (two performances)

Premiere: Banff Festival of the Arts, Alberta, Canada, 7/30/92

Concert Performances

South Korea, 2005, 2002

Arizona State University Faculty Woodwind Quintet, 10/28/96

Midtown Arts Center, St. Louis, MO, 11/14/93

University of Georgia, 11/9/93

Missouri Botanical Garden, St. Louis, MO, 10/31/93

Broadcasts

"Fresh Ink," WCNY-FM, Syracuse, NY, 9/5/97

"From the Garden Live", KFYO-FM, St. Louis, MO, 10/31/93

Mother Goose Rhymes for chamber choir (1991)**Performances at Professional Conferences**

Premiere: Society of Composers Region 5 Conf., Univ. of Wisc./Oshkosh, 3/4/93

Performances at Professional Symposia

Words and Music: An Inter-American Composition Workshop, Indiana University, 7/15/94

Charles Ives Center for American Music, New Milford, CT, 8/24/93 (Gregg Smith Singers)

Reading by Gregg Smith Singers, Choral Composition Seminar, Adirondack

Festival of American Music, Saranac Lake, NY, 7/91

Performances at Festivals

New Music Festival, Winona State University (MN), 11/7/98

Concert Performances

Nyack College, Nyack, NY, 4/29/06 ("Little Boy Blue")

St. Peter's Citicorp, New York, NY, 3/13/99 (I Cantori di New York)

Augustana College, Rock Island, IL, 4/26/96

Chautauqua Chamber Singers, Jamestown, NY, 4/22/94 (excerpts)

University of Wisconsin/Oshkosh, 3/28/93

Study in Carmine and Coral for piano (1990)**Performances at Professional Conferences**

Society of Composers Region 5 Conf., Illinois Wesleyan University, 11/20/93
 Society of Composers Region 3 Conf., Washington and Lee University,
 Lexington, VA, 9/25/92
 College Music Society Great Lakes Chapter Meeting, Univ. of Kentucky, 4/4/92

Performances at Festivals

Thailand Composition Festival, Burapha University, 7/18/08
 New Music and Art Festival, Bowling Green (OH) State University, 10/17/97
 International New Music Festival, University of San Diego, 10/11/97
Imagine '94 contemporary music festival, Memphis State University, 3/24/94
 Pan Music Festival, Seoul, Korea, 10/21/93
 Flagstaff Festival of the Arts, 7/16/93
 Banff Festival of the Arts, Alberta, Canada, 8/4/92

Concert Performances

Los Angeles, CA, 3/28/99
 Helsinki, Finland, 3/31/98
 University of Iowa, 3/31/96
 Hartt School of Music, University of Hartford (CT), 10/25/95
 Illinois Wesleyan University, 5/4/95
 Hannover, Germany, 11/20/94
 Hildesheim, Germany, 11/11/94
 Templin, Germany, 3/24/94 (Second Templin Seminar on the United States)
 Landmark Center, St. Paul, MN, 2/7/94
 University of Hong Kong, 10/18/93
 Cincinnati Composers Guild, 3/5/93
 Wintersalon, Hannover, Germany, 2/26/93
 Illinois Wesleyan University, 10/18/92
 Lake O'Hara Lodge, British Columbia, Canada, 8/3/92
 North/South Consonance Concert Series, New York, NY, 2/22/92
 National Association of Composers Concert Series, New York, NY, 11/26/91
 Yale University, New Haven, CT, 3/3/91
 Providence College, Providence, RI, 11/18/90
 Premiere: Connecticut College, New London, CT, 11/16/90

Broadcasts

"Fresh Ink," WCNY-FM, Syracuse, NY, 11/14/97
 "Fronteras del Silencio," Radio de la Ciudad de Buenos Aires, Argentina, 5/12/98

Poem for flute, clarinet, violin, cello and piano (1990)**Performances at Professional Conferences**

Society of Composers National Conference, U. of Alabama, 3/14/92

Performances at Professional Symposia

Premiere: Charles Ives Center for American Music, New Milford, CT, 8/26/90
 (Chelsea Chamber Ens.)

COMPOSITIONS: *Poem*, continued

Performances at Festivals

Admiraval Música Nova Festival, Rio de Janeiro, Brazil, 5/14/13 (two performances)
Banff Festival of the Arts, Alberta, Canada, 8/6/92

Concert Performances

GNU ensemble, Universidade Federale do Estado do Rio de Janeiro, Brazil, 4/20/12
GNU ensemble, Universidade Federale do Estado do Rio de Janeiro, Brazil, 8/16/11
GNU ensemble, Universidade Federale do Estado do Rio de Janeiro, Brazil, 12/10/11
TEMPO ensemble, Cal State Northridge, 11/20/11
Ratner Museum, Bethesda, MD, 3/1/09 (Third Millennium Ensemble)
Düsseldorf, Germany, 1/24/07 (Pierrot Lunaire Ensemble Wien)
London, England, 12/16/06 (Pierrot Lunaire Ensemble Wien)
Cremona, Italy, 11/23/06 (Pierrot Lunaire Ensemble Wien)
Cesena, Italy, 11/21/06 (Pierrot Lunaire Ensemble Wien)
Illinois Wesleyan University, 11/21/06 (Pierrot Lunaire Ensemble Wien)
Tres Cantos, Spain, 10/22/06 (Pierrot Lunaire Ensemble Wien)
Valletta, Malta, 10/6/06 (Pierrot Lunaire Ensemble Wien)
Abruzzo, Italy, 9/9/06 (Pierrot Lunaire Ensemble Wien)
Aglantzias, Cyprus, 8/2/06 (Pierrot Lunaire Ensemble Wien)
Treviso, Italy, 5/18/06 (Pierrot Lunaire Ensemble Wien)
Eastman School of Music, Rochester, NY, 1/31/97
Arizona State University New Music Ensemble, 10/11/95
Earplay ensemble, San Francisco, CA, 4/4/95
Alternate Currents Performance Ensemble, Grass Valley, CA, 2/20/94
Alternate Currents Performance Ensemble, San Francisco, CA, 5/28/93
Alternate Currents Performance Ensemble, Berkeley, CA, 5/27/93
Tulane University, New Orleans, LA, 11/9/92
Earplay ensemble, San Francisco, CA, 10/6/92
University of Iowa Center for New Music, 2/16/92
Glinka Museum, Moscow, Russia, 4/6/91 (Moscow Soloists)

Broadcasts

“Fresh Ink,” WCNY-FM, Syracuse, NY, 9/25/98

“Fronteras del Silencio,” Radio de la Ciudad de Buenos Aires, Argentina, 2/3/98
Studio Torsdag, Swedish National Radio, 12/9/93

Symphony: Blossoms and Awakenings for orchestra (1990)

Concert Performances

Saint Louis Symphony, Leonard Slatkin, cond., Ambassador Auditorium, Pasadena, CA, 2/21/93
Saint Louis Symphony, Leonard Slatkin, cond., Lied Center, Lincoln, NE, 2/13/93
Saint Louis Symphony, Leonard Slatkin, cond., Powell Symphony Hall, St Louis, MO, 1/30/93
Saint Louis Symphony, Leonard Slatkin, cond., Powell Symphony Hall, St Louis, MO, 1/29/93
Premiere: Illinois Wesleyan Civic Orchestra, Bloomington, IL, 4/24/92

Broadcasts

CX-6, Montevideo, Uruguay, 12/93
National Public Radio, St. Louis Symphony broadcast series, summer 1993
WCBU-FM, Peoria, IL, 5/92

COMPOSITIONS, continued

Time Elastic, electroacoustic composition (1987)

Performances at Professional Conferences

College Music Society Music Technology Seminar, Illinois State Univ., 6/14/98
 College Music Society Annual Meeting, Savannah, GA, 10/22/94
 Society of Composers Annual Conf., University of Nevada, Las Vegas, 4/14/90
 Society for Electro-Acoustic Music in the U.S. 1989 National Conf., New York, NY, 11/12/89

Performances at Festivals

AugustArt, RawSpace Studios, New York, NY, 8/30/02
 Minnesota Composers Forum Sonic Circuits Festival, St. Olaf College, Northfield, MN, 5/1/94
 Minnesota Composers Forum Sonic Circuits Festival, Macalester College, St. Paul, MN, 4/30/94
 Electric Mountain Music Festival, Central Wyoming College, Riverton, WY, 5/20/93
 Bienal Arts Festival, São Paulo, Brazil, 12/91
 Res Musica International Electro-Acoustic Music Festival, Baltimore, MD, 10/88
 Twice Festival, Ann Arbor, MI, 2/7/88
 New Music Festival, University of Wisconsin/Platteville, 10/23/87
 Premiere: New Music Los Angeles Festival, CalArts, Valencia, CA, 3/7/87

Concert Performances

Illinois Central College, 2/23/97
 Brooklyn College Conservatory of Music, 3/6/96
 University of Massachusetts, 11/9/94
 Central Washington University, Ellensburg, WA, 11/94
 Illinois Wesleyan University, 3/20/93
 Southern Methodist University, Dallas, TX, 1/30/91
 Meyer Planetarium, Birmingham Southern College, Birmingham, AL, 3/31/90 (twice)
 Meyer Planetarium, Birmingham Southern College, Birmingham, AL, 3/29/90
 University of Wisconsin/Madison Electro-Acoustic Music Concert Series, 4/1/89
 University of Michigan, Ann Arbor, 12/10/88
 Brigham Young University, Provo, UT, 12/9/87 (Group for New Music)
 University of Iowa, Iowa City, 11/14/87
 Unitarian Universalist Congregation, Atlanta, GA, 11/4/87 (Composers' Resources)
 University of Cincinnati College/Conservatory of Music, 5/21/87
 University of Michigan, 4/13/87

Broadcasts

KSFR-FM, Santa Fe, NM, 9/96
 WNUR, Evanston, IL, 3/96
 KKUP-FM, Cupertino, CA, 1/5/95
 VPRO, Netherlands, 11/8/92
 WVRU-FM, Radford, VA, 2/92
 Brazilian Public Radio, 12/91
 KXLU-FM, Los Angeles, CA, 6/15/91
 WMPG-FM, Portland, ME, 5/14/91
 KSKA-FM, Anchorage, AK, 4/91
 KBVR-FM, Corvallis, OR, 10/90
 WBER-FM, Rochester, NY, 10/4/89
 "Radio Diffusions," WFSU-FM, Tallahassee, FL, 8/25/89

COMPOSITIONS, continued

Five Small Packages for string quartet (1987)**Performances at Professional Conferences**

Society of Composers Region 6 Conference, Univ. of Central Oklahoma, 2/6/93
 College Music Society Annual Meeting, Washington, DC, 10/26/90

Performances at Professional Symposia

Composersfest I, Capital Composers' Alliance, University of Maryland, 4/30/88

Performances at Festivals

Premiere: Aspen Music Festival, Aspen, CO, 8/6/87

Concert Performances

Mid-Atlantic Chamber Music Society, Wilmington, DE, 11/24/02
 Mid-Atlantic Chamber Music Society, Wilmington, DE, 9/15/02 (excerpts)
 Bowling Green State University (OH), 11/19/97
 De IJsbreker, Amsterdam, Netherlands, 11/3/96
 Hendrix College, Conway, AR, 2/8/93
 University of Arkansas, Little Rock, 1/24/93
 Los Angeles County Museum of Art, 9/27/92 (Pacific Composers Forum)
 Baltimore Museum of Art, 3/7/90
 University of Maryland, College Park, 7/31/89 (Capital Composers' Alliance)
 Dickinson College, Carlisle, PA, 7/5/89
 Phillips Collection, Washington DC, 5/15/88 (Mvt.III only)
 Pure Play Contemporary Music Series, New York, NY, 4/30/88
 University of Michigan, 4/18/88

Broadcasts

"Sundays at Four," KUSC-FM, Los Angeles, 9/27/92 (live broadcast)
 KBVR-FM, Corvallis, OR, 10/90
 "Music from Washington," National Public Radio, 5/15/88 (mvt. III)

Border Crossing for percussion quartet (1987)**Performances at Professional Conferences**

Society of Composers National Conference, University of Iowa, 4/7/95

Performances at Professional Symposia

Charles Ives Center for American Music, New Milford, CT, 8/23/88
 June in Buffalo Composers' Seminar, 6/15/87

Performances at Festivals

World Music Days, International Society for Contemporary Music, Mexico City, 11/25/93

Soundtrack for Dance Performances

Ivar Theatre, Los Angeles, CA, 12/11-12/04
 Festival of Solos and Duets, Fountain Theatre, Los Angeles, CA, 4/23-25/04
 Pomona College, Claremont, CA, 4/29-5/2/04

Concert Performances

University of Denver, 11/10/09
 Indiana University, 11/17/08

COMPOSITIONS: *Border Crossing*: Concert Performances, continued

Southern Methodist University, 4/4/08
 University of Maryland, College Park, 12/5/05
 University of South Carolina, 11/14/05
 Japan, ca. 8/04
 Western Illinois University, 4/23/03
 Japan, ca. 5/02
 University of Illinois, 11/30/01
 Japan, ca. 11/01
 University of Illinois, 9/28/01
 Illinois State University, 3/24/99
 Northwestern University, 2/23/99
 University of Iowa, 12/12/98
 Cleveland Institute of Music, 10/25/98
 Illinois Wesleyan University, 3/27/98
 Tam Am La Percussion Group, Japan, 6/14/97
 Western Illinois University, 2/7/97
 University of Iowa, 4/23/95
 University of Iowa, 4/9/95
 San José, Costa Rica, 11/5/94 (University of Minnesota Percussion Ensemble)
 University of Missouri at Kansas City, 10/28/92
 Butler University, Indianapolis, 4/11/92 (Indiana Day of Percussion)
 Butler University, Indianapolis, 4/6/92
 SUNY Buffalo, 10/92
 University of Iowa, 10/6/91
 Eastman School of Music, Rochester, NY, 3/28/91
 William Paterson State College, Wayne, NJ, 12/17/90
 William Paterson State College, Wayne, NJ, 12/13/90
 SUNY Purchase, 5/10/90
 SUNY Purchase, 5/1/90
 SUNY Purchase, 4/27/90
 University of Michigan, 4/1/90
 William Paterson State College, Wayne, NJ, 4/17/89
 Stephen F. Austin State University, Nacogdoches, TX, 5/8/89
 William Paterson State College, Wayne, NJ, 2/2/89 (New Jersey Percussion Ens.)
 University of Michigan Percussion Ensemble, 4/10/88
 Premiere: SUNY Buffalo Percussion Ensemble, 4/4/87

Love Songs to a First-Born for baritone voice and viola (1986)

Performances at Professional Conferences

Society of Composers Region 6 Conf., University of Texas at Arlington, 3/8/91

Concert Performances

Illinois Wesleyan University, 2/23/97

Peabody Conservatory, Baltimore, MD, 3/3/91

Contemporary Arts Center, Cincinnati, OH, 11/19/88 (Cincinnati Composers' Guild)

First Congregational Church, Ann Arbor, MI, 7/26/86

Premiere: University of Michigan, Ann Arbor, 4/6/86

Broadcasts

WNYC-FM, New York, NY, 3/88

COMPOSITIONS, continued

Concerto Interiore for brass quintet, featuring tuba (1986)

Concert Performances

Cathedral of the Assumption Basilica, Covington, KY, 11/21/89 (Cincinnati Composers' Guild)
Premiere: University of Michigan, Ann Arbor, 3/19/87

Salmos for medium voice, double bass, piano and percussion (1986)

Performances at Professional Symposia

Premiere: June in Buffalo Composers' Seminar, SUNY Buffalo, 6/20/86

Performances at Professional Conferences

Society of Composers Region 7 Conference, CalArts, Valencia, CA, 1/28/00 (Ensemble Green)

Concert Performances

California Institute of the Arts, Valencia, CA, 2/21/01
University of Southern California 12/13/00
College of Mt. St. Joseph, Cincinnati, OH, 11/7/87 (Cincinnati Composers' Guild)
First Unitarian Universalist Church, Ann Arbor, MI, 9/20/87
Oberlin College, Oberlin, OH, 4/11/87 (Midwest Composers' Symposium)
University of Michigan, 12/8/86

Reflex for marimba (1985)

Performances at Professional Conferences

College Music Society Northeast Chapter Annual Meeting, University of Toronto, 4/21/90

Concert Performances

Western Illinois University, 4/15/04
University of Iowa, 4/14/04
Taiwan, Republic of China, 1/97
University of Kansas, 10/2/95
Contemporary Arts Center, Cincinnati, OH, 11/23/91 (Cincinnati Composers' Guild)
SUNY at Stony Brook, 4/24/91
SUNY at Stony Brook, 4/21/91
Rice University, Houston, TX, 3/19/91
William Paterson State College, Wayne, NJ, 12/17/90
William Paterson State College, Wayne, NJ, 12/13/90
Christ and St. Stephen's Church, New York, NY, 11/5/89 (National Assoc. of Composers, USA)
Western Connecticut State University, 11/1/89
Premiere: Connecticut College, New London, 3/8/89

Dance for violin and piano (revised version, 1985)

Performances at Professional Conferences

Society of Composers Region 8 Conf., University of the Pacific, Stockton, CA, 2/18/95
Society of Composers Region 3 Conf., Radford University, Radford, VA, 9/28/91

Performances at Festivals

New Music Chicago Spring Festival, Chicago Public Library Cultural Center, 4/14/88

COMPOSITIONS: *Dance*, continued

Concert Performances

Entrances ensemble, Boulder, CO, 2/8/97

Musical Arts Series, First Wayne Street United Methodist Church, Fort Wayne, IN, 2/26/95

Michigan State University, 1/9/87

Michigan State University, 11/19/86 (MSU New Music Performance Ensemble)

Duo for violin and harp (1984)

Concert Performances

Illinois Wesleyan University, 3/24/92

Connecticut College, New London, 3/7/90

Indiana University, 4/5/86 (Midwest Composers' Symposium)

University of Michigan, 2/10/86

Premiere: Teatro Nacional, San José, Costa Rica, 7/26/84

PERFORMANCE EXPERIENCE

Pianist, New Music Café concert series, Illinois Wesleyan University, 1991-2019

Pianist, Symposium of Contemporary Music, Illinois Wesleyan Univ., 2016, 2008, 2003, 2000, 1995, 1993

Improviser (piano, keyboard harmonica), 2007-present (Public performances as soloist and with flautist Janice Misurell-Mitchell, pipa virtuoso Yang Wei, shakuhachi master Shawn Head, cellist Mike Block, clarinetist Blake McGee, Orchid Ensemble, ONIX ensemble, etc.)

Jazz and free improvisation concerts with Glenn Wilson, saxophone and William Koehler, bass, 2/8 and 2/14/18

Improvisation concert with clarinetist Blake McGee, University of Wyoming, 1/28/17

Guest Improviser, Basso Images (bass/video duo), Illinois Wesleyan University, 2/22/14

Participating pianist, world premiere of *Transcendentalist Songs* by Kyle Gann, Illinois Wesleyan University, 2/13/16

Faculty recital with Tim Pitchford, trombone/euphonium: jazz, original compositions, and free improvisations on piano, synthesizer and keyboard harmonica, 9/27/14

Improvised at Sound Symposium festival, St. John's Newfoundland, July 2014 (twice)

Performed jazz at Festival of Spirituals and Songs, Illinois Wesleyan University, 1/23/14 (with Timothy Pitchford, trombone)

Pianist, All Ears keyboard/bass duo, 2013

Keyboardist, Sonic Exploration Society, jazz/improvisation group, 2008-2012

Performed at Thailand Composition Festival (original composition and free improvisations), 2008, 2007

Performed Cuban piano music at Hispanic Heritage Celebration, Illinois Wesleyan U., 10/2/03

Performed Bolivian piano composition as prelude to lecture by President of Bolivia, Illinois Wesleyan University, 9/10/03

Performed Chilean composition as prelude to lecture by author Isabel Allende, Illinois Wesleyan University, 9/25/02

Performed original piano composition at two new music festivals, 10/97

Pianist, Frontera, Latin American folk/popular music ensemble, 1992-1997

Performed Mexican composition as prelude to lecture by author Carlos Fuentes, Illinois Wesleyan University, 11/10/94

Coordinator/pianist/conductor, "New Music from the New World" concert, Spain and the New World arts festival, Illinois Wesleyan University, 5/8/92

Faculty piano recitals, Connecticut College, 1989, 1990 (two programs in 1990)

World premiere performance of *In the Tetons* (1930) for piano by Arthur Farwell, Connecticut College, 11/5/90

PERFORMANCE EXPERIENCE, continued

Guest piano recital, Providence College, 11/18/90

Pianist, New London (CT) Contemporary Ensemble, 1988-89
 Piano recital "New Music from Latin America," University of Michigan, 1986
 Pianist (solo and chamber) in faculty recitals, National Symphony Youth Program of Costa Rica, 1982-84
 Director, Indiana University Electronic Music Ensemble, 1981-1982 (Member, 1978-82)
 Arranger/Pianist, Indiana University Latin-Jazz Ensemble, 1981
 Keyboardist/Arranger in jazz, rock and popular music groups, 1970-81

SERVICE ACTIVITIES
University Service (Illinois Wesleyan University)

Organization of Professional Conferences on Campus

Coordinator, Society of Composers Region 5 Conference, 11/19-20/93

Organization of Symposia on Campus

Director, Symposium of Contemporary Music, 1992-2019

Coordinator, "New Music from the New World" concert, Spain and the New World arts festival, 5/8/92

Coordinator, presentation session on Latin American folk and popular music, Spain and the New World arts festival, 5/9/92

Organization of Concert Series on Campus

Founder and Director, New Music Café concert series, 1991-2019

Founder and Director, Student Composition Concert series, 1991-2019

Organization of Special Concerts

Co-organizer, "Many Sounds, Many Voices: A Concert for Tolerance and Compassion," Illinois Wesleyan University, 3/28/17

Initiated/organized "Composers from IWU's Past," celebrating the School of Music's sesquicentennial, 1/22/15

Organization of Competition Sponsored by the University

Coordinator, IWU High School Composers' Competition, 2000-2003

Hosting of Guest Speakers and Artists

1. I initiated and coordinated the campus visits of the following guests, including public events, classroom visits, travel arrangements, housing, entertainment, and payment

A. Symposium of Contemporary Music: Guest Composers/Performers/Scholars

Pamela Z (San Francisco, CA), 9/21-22/18

Judith Shatin (University of Virginia), 11/16-17/17

Eve Beglarian (New York, NY), 11/10/16

Kyle Gann (Bard College), 2/12-13/16

Fifth House Ensemble (Chicago, IL), 3/19-20/15 (co-hosted with Mario Pelusi, School of Music Director)

John Daversa (University of Miami), 2/6/14

Chinary Ung (composer), Susan Ung (violinist), Adam Green (lecturer), Stacey Fraser (soprano),

Jocelyn Chang (piano), 9/18-19/12

Shulamit Ran, University of Chicago, 3/7-8/12

Yang Xiazhong, Song Mingzhu (composers), Zhou Tianli (guzheng virtuosa), Szechuan Conservatory of Music, Chengdu, China, 2/3-4/11

Hosting of Guest Speakers and Artists: Symposium of Contemporary Music, cont.

ONIX ensemble (Mexico City), 10/2-3/09
 Orchid Ensemble (Vancouver, BC); John Sharpley (Singapore), 11/6-8/08
 Roderik de Man, Annelie de Man (Amsterdam, Netherlands), 2/9-10/08
 Stephen Paulus (Minneapolis, MN), 2/4-6/07
 Vince Mendoza (Los Angeles, CA), 1/21/05
 Louis Andriessen (The Hague Conservatory), James Quandt (Cinematheque Ontario), Monica
 Germino (Amsterdam), Cristina Zavalloni (Bologna), 4/7-9/04 (Symposium of
 Contemporary Music Fiftieth Anniversary Celebration)
 Mario Lavista (National Conservatory of Mexico), Carmen Téllez (Indiana Univ.), 2/24-25/03
 Present Music ensemble, Milwaukee, WI, 4/6/02
 William Bolcom, Joan Morris, University of Michigan, (co-coordinator for these guests), 2/28-
 3/1/01
 Libby Larsen, Minneapolis, MN, 2/9-10/00
 John Corigliano, Juilliard School of Music, 2/8-9/99
 Arvo Pärt, Berlin, Germany, 2/16-17/98
 Joseph Schwantner, Eastman School of Music, 1/27-28/97
 David Diamond, Rochester, NY, 3/8-9/95
 Leslie Bassett, University of Michigan, 11/19-20/93
 John Crawford, University of California, Riverside, 11/19-20/93
 Alexander Aslamazov, St. Petersburg, Russia, 4/27-30/93

B. New Music Cafe Concert Series: Guest Composers and Performers

Roger Zare, Martha Calliston Horst (Illinois State University); Danielle Fisher (TX); Michelle
 Vought, soprano (Illinois State University); Nancy Steele Brokaw, librettist
 (Bloomington, IL), 3/7/19
 Edward Breitweiser (Bloomington, IL), William Pearson (Urbana, IL), 3/8/18
 Marcos Lucas, Federal University of Rio de Janeiro State, Brazil, 10/6/17
 Stacy Garrop (Chicago), 10/6/17
 David Maki (Northern Illinois University), 3/9/17
 Stephen Weimer (Murray State University), 3/9/17
 Blake McGee, clarinetist, 10/7/16
 Emily Stich, bassoonist, 10/7/16
 Matthew Kenneth Peterson (USA/Sweden), 3/10/16
 Eric Malmquist (Chicago), 3/10/16
 Erin Moll (soprano), 3/10/16
 Jerry Owen (Coe College), 11/6/15
 Ben Hjertmann (Appalachian State University), Matthew Harder (West Liberty University), Brian
 Baxter (Chicago Composers Orchestra), 3/5-6/15
 Peter Gilbert (Univ. of New Mexico), David Wolff, Eric Malmquist, 11/6-7/14
 Georgina Derbez, Escuela Superior de Música, Mexico City, 2/25/14
 Timothy Kramer, Illinois College, 11/11/13
 Yao Chen, Illinois State University, 11/11/13
 Marcos Lucas, UNIRIO, Rio de Janeiro, Brazil, 11/8/12
 Erik Lund, University of Illinois, 10/27/11
 Brooke Joyce, Luther College, 3/10/11
 Stephen Jones, Brigham Young University, 3/9/10
 Carl Schimmel, Illinois State University, 11/5/09
 Chairpruck Mekara, Payap University, Chiangmai, Thailand, 3/10/09
 Robert Elfline (pianist), 10/30/08
 Evan Chambers, University of Michigan, 3/13/08
 Zane Merritt, Butler University, 3/13/08

Hosting of Guest Speakers and Artists: New Music Cafe Concert Series, cont.

Janice Misurell-Mitchell, University of Chicago, 11/1/07

Martha Calliston Horst, Illinois State University, 11/1/07
 Karim Al-Zand, Rice University, 3/15/07
 Narong Prangcharoen, University of Missouri at Kansas City, 11/11/06
 Ching-Chu Hu, Denison University, 11/13/05
 Scott Wyatt, University of Illinois, 3/8/05
 Dave Hollinden, Madison, WI, 3/8/05
 David Gompper, University of Iowa, 3/11/04
 Igor de Gandarias, Catholic University of Guatemala, 11/6/03
 Peter Gilbert, Cambridge, MA, 3/13/03
 Michael Schelle, Butler University, 11/7/02
 Zack Browning, University of Illinois, 11/7/02
 David Wolff, American Composers Forum, 11/7/02
 David Feurzeig, Illinois State University, 3/14/02
 Christopher Arrell, Cornell University, 11/9/00
 Brian Ogle, Mississippi Valley State University, 11/9/00
 Serra Miyeun Hwang, Bloomington, IL, 3/28/00
 Stephen Heinemann, Bradley University, 11/4/99
 Jan Krzywicki, Temple University, 3/8-9/99
 Rodney Sharman, Vancouver, BC, 3/10/98
 Joelle Wallach, New York, NY, 4/18-19/97
 Charles Argersinger, Washington State University, 3/9/96
 Carleton Macy, Macalester College, 2/16/95
 Mark Phillips, Ohio University, 3/20/93

C. Other Guests

Shawn Head, composer/shakuhachi, 2/8/19
 Wolfgang David, violinist (Vienna); David Gompper, pianist/composer (University of Iowa),
 3/1/19
 Chris Reyman, pianist/improviser (University of Texas at El Paso), 4/10/18
 Craig Hultgren, cellist (Decorah, IA) and Lawrence Axelrod, pianist (Chicago), 3/22/18
 Altered Sound Duo (Bowling Green, OH), 2/4/18
 James Romig, composer (Western Illinois U.) and Ashlee Mack, pianist (Knox College), 9/28/17
 Veronique Mathieu, violinist (University of Kansas), 2/14/17
 Jasmin Arakawa (University of Southern Mississippi), 2/14/17
 Compost Q performance collective (Champaign-Urbana, IL), 10/9/16
 Andrew Arceci (Boston, MA), viola da gamba (co-hosted with William Hudson), 1/17/16
 Khasma Piano Duo (Pittsburgh, PA and Macomb, IL), 2/26/16
 Wolf Creek (Edward Breitweiser, Mike Junokas), improvisatory laptop duo, 2/28/15
 Undue (Trevor Saint, Nick Fox), percussion duo, 10/8/15
 Luke Gullickson, pianist/vocalist/composer; Brian Baxter, percussionist/composer; Ellen
 McSweeney, violinist/vocalist, 4/6/14
 Concordance ensemble (Chicago/Dubuque), 2/27/14
 Bradley Decker, bassist (Eastern Illinois University), Zlatko Ćosić, video artist (Washington
 University of St. Louis), 2/22/14
 Trevor Saint, glockenspiel soloist (Fort Atkinson, WI), 1/31/12
 Samantha Keehn, trombonist (Augustana College), 11/19/11
 Zack Browning, composer with Quasari String Quartet, University of Illinois, 11/18/11
 Sinister Resonance ensemble (Madison, WI), 9/2/11
 David Dunn, founder, Art and Science Lab, 4/10/11 (Featured speaker, John Wesley Powell
 Student Research Conference)
 Yang Wei, pipaist, 1/25/11
 Duo Thalie (Canada/France), 1/18/11

Hosting of Guest Speakers and Artists: Other Guests, continued

Thierry Miroglio, percussion; Ancuza Aprodu, piano (Paris, France), 3/24-26/10

Mark Hetzler, trombone; Anthony Di Sanza, percussion; Jessica Johnson, piano (University of Wisconsin, Madison), 9/20/09
 Yang Wei, pipaist; Mike Block, cellist, 2/19/09
 Wolfgang David, violinist (Vienna); David Gompper, pianist/composer (University of Iowa), 10/5/08
 Murasaki Duo (cello and piano) (Luther College, 9/14/08
 Kia-Hui Tan, violinist (Ohio State University), 3/27/08
 Thierry Miroglio (percussion) and Ancuza Aprodu (piano), Paris, France, 4/6-9/07
 Pierrot Lunaire Ensemble Wien (five-member ensemble from Vienna, Austria), 11/3-8/06
 The McLean Mix (Barton and Priscilla McLean), 3/24/04
 Lucio Garau, composer, Conservatory of Palermo, Italy, 2/03
 Marilyn Nonken, pianist, New York, NY, 10/15/02
 Harry Sparnaay (bass clarinet) and Silvia Sparnaay-Castillo, Amsterdam, Netherlands, 4/20/02
 James Fulkerson, composer/trombonist, Netherlands, 3/25/02
 Jin Hi Kim and Joseph Celli (No World Improvisations), Black Rock, CT, 3/6/02
 Marc Zimmerman, Professor of Latin American Studies, University of Illinois at Chicago, 3/31/00
 Craig Randal Johnson, pianist, Minneapolis, MN, 10/28/99
 Roger Oyster, trombonist, St. Louis Symphony, Lyric Opera of Chicago, 2/22-23/96
 Ron George, composer/inventor/percussionist, Los Angeles, CA, 10/25-27/95
 Craig Randal Johnson, pianist, Minneapolis, MN, 5/4/95
 Shuko Watanabe, pianist/lecturer, Washington and Lee University, 4/7-8/94
 John Storm Roberts, author/journalist/businessman, Original Music, Inc., 11/12-13/92

2. I collaborated with the Office of the President in hosting the following guests.

Igor Kipnis, harpsichordist/lecturer, 2/15-18/93
 Koh-Ichi Hattori, composer/lecturer, 11/8-9/92

3. I suggested and initiated contact with the following guest artists.

David Dunn, composer and acoustic ecologist, May Term 1998
 Lawrence Siegel, composer, May Terms 1999, 1998, 1997
 Ron Pellegrino, composer/performer/visual artist, May Term 1996

4. I assisted a colleague at the Ames Library in coordinating the following event.

The Colorado, documentary film in high-definition format; screening attended by the filmmaker, Murat Eyuboglu, 3/6/18

Funded External Grant Applications for University Events

Illinois Art Council, to support IWU New Music Series, annually 2015-16 to 2018-19
 Music Center the Netherlands, to support visit of Roderik and Annelie de Man, 2008
 Consulate of the Netherlands, Chicago, to support visits of Roderik and Annelie de Man, 2008, and composer Louis Andriessen, 2004
 Illinois Arts Council, to support New Music Series, 2008, 2007, 2006
 Meet the Composer/Global Connections, New York, NY, to support visit of composer Louis Andriessen, 2004
 Dutch Culture Fund, Amsterdam, to support visit of composer Louis Andriessen, 2004
 Illinois Arts Council, to support Symposium of Contemporary Music, 2004

Public Lectures (at Illinois Wesleyan University, unless otherwise specified)

- “American Adventures in Sound.” Senior Professionals, Illinois State University, 1/16
 “A Composer At Play.” Faculty Colloquium Series, 11/10/98
 “Carlos Fuentes and Contemporary Mexican Opera: Lavista’s *Aura*.” 11/8/94, as preparatory event for campus visit of Carlos Fuentes.
 “Picasso, Eisenstein and the Futurists: The Aesthetic Roots of Electronic Music.” New Music Café, 11/4/93
 “Weather Report and the Expansion of Jazz Form.” Faculty research series, 11/1/93
 “An Introduction to Contemporary Music.” Presentation to dormitory residents, 4/93
 “Weather Report and the Expansion of Jazz Form.” Lecture sponsored by Phi Mu Alpha Sinfonia, 4/19/92
 “Cultural Blending in Latin American Music.” IWU Internationalization Committee Lecture Series, 4/8/92
 “Contemporary Music in Miniature.” Faculty research series, 12/9/91

Participation in Panel Discussions

- “External Grant Opportunities.” Development Office, 12/3/04
 “Mexican Artists on Women and Society.” Latin American Studies, 3/6/96
 “The Brazilian Rainforest.” Latin American Studies, 10/19/92

Committee Memberships: University-Wide

- Undergraduate Research Advisory Committee, 2008-17 (Chair, 2009-11, 2015-16; Co-Chair, 2011-2015)
 GREENetwork, 2017-19
 Safety Committee, 2015-19
 University Speakers Committee, 2016-2018, 2007-09
 Faculty Development Committee, 2003-05 (Chair, 2004-05)
 Mellon Center Advisory Committee, 2002-05
 Bookstore Advisory Committee, 2004-2009
 Latin American Area Studies Team, 1991- 2007 (Coordinator, 1998-99)
 Student Life Committee, 2000-02 (inc. Alcohol Policy subcommittee), 1998-99
 Anthropology Search Committee, 1998-99
 Nominating Committee, 1996-98
 Advisors Coordinating Committee, 1996-98 (Convenor, 1996-97)
 Academic Appeals Board, 1994-96
 Convenor, Co-Curricular Work Group, General Education Reform, 1994-95
 WESN Advisory Board, 1992-95
 Student Senate Multi-Cultural Events Commission, 1993-95

Committee Memberships: School of Music

- Music Curriculum Committee, 2017-2019 (Chair, fall 2018), 2013-15, 1998-99, 1992-94
 Music Advisory Committee, 2015-17 (Chair, spring 2016- spring 2017), 2010-11, 2005-07 (Chair, 2006-07), 1994-96
 Recital Committee, 2007-09, 2002-04, 1996-98 (Chair, 2008-09, 1996-97)
 Post-Tenure Review Committee for Mario Pelusi, Director, School of Music, 2012-13
 Music Theory Search Committee, 2010-11
 Music Theory Search Committee, 2009-10
 Musicology Search Committee (Chair), 2008-09
 Music Theory Search Committee, fall 2005
 Director of Choral Activities Search Committee, 1995-96
 Chair, committee proposing new faculty line in Ethnomusicology/World Music, 1998, 1997
 Chair, Software Selection Committee for Music Theory Computer Laboratory, School of Music, 1993-97

Advising

- Academic advisor to all Music Composition majors, 1991-2019
 Faculty Advisor, IWU chapter of Phi Mu Alpha Sinfonia, 1997-2001

UNIVERSITY SERVICE: Advising, continued

Faculty Advisor, IWU Synthesizer Ensemble, 1991-93
 Advisor to student performance of *Eight Songs for a Mad King* by Peter Maxwell Davies, 5/8/92

Miscellaneous

Faculty supervisor, Music Security student employees, 1994-2019
 Director, Computer Music Center, 1997-2013 (coordinated selection, purchase and installation of \$25,000 in new equipment, 1997-98, and periodic hardware/software upgrades)
 Recycling Coordinator, School of Music, 2002-2007
 Faculty supervisor, School of Music Stage Crew, 2002-03
 Program Note Annotator, Illinois Wesleyan Civic Orchestra, Bloomington, IL, 1991-92

SERVICE TO THE PROFESSION

Northern Illinois University

External adjudicator for promotion of David Maki to full Professor (successful), 2018-19

Michigan State University

Adjudicator, MSU Large Ensemble Composition Competition, 2017
 External evaluator for promotion of Ricardo Lorenz to full Professor (successful), 2015-16

University of Manchester, UK

External evaluator for promotion of Kevin Malone to Reader (successful), 2015-16

Iowa Composers Forum

Member of judging panel, ICF competitions for high-school and college composers, summer 2015

Millikin University

Workshop for faculty on teaching improvisation, 7/5/11

Red Wing (MN) Public Schools

Workshops on improvisation for 8th- and 9th-grade band students, 5/19/11

Ohio State University

Judge, Ruth Friscoe Prize in Composition, 2008

Sigma Alpha Iota Music Fraternity for Women

“Contemporary Music for the Keyboard.” Lecture-performance, SAI Province Day, Illinois Wesleyan University, 3/8/03

Society of Composers, Inc.

Judge, Western Midwest Region, SCI/ASCAP Student Composition Contest, 1999-2001
 Membership Chair, 1990- 2000
 Initiated joint membership drive with Minnesota Composers Forum, 1994

Indiana University Press

Reviewed music theory book under consideration for publication, 2001

National Symphony Orchestra of Costa Rica/ National Theater of Costa Rica

Member of judging panel, Centennial Symphony international composition competition, 1997

SERVICE TO THE PROFESSION, continued

Colombian Center for Contemporary Music, Bogotá, Colombia

Member, jury recommending Colombian entries to International Rostrum of Composers, 4/22/95

The Metro Winds, St. Louis, MO

Member, Board of Directors, 1995- 1998

Music Library Association, Midwest Chapter

Initiated, helped coordinate and participated in Bloomington-Normal composers concert, MLA Midwest annual conference, Bloomington, IL, 10/27/94

Tennessee Music Teachers' Association

Adjudicator, TMTA State Composer Competition, 1993